



**MOSFILM  
CINEMA  
CONCERN**

**2024**



**Karen Shakhnazarov,**  
**film director,**  
Director General of Mosfilm Cinema Concern,  
People's Artist of the Russian Federation,  
three-time laureate of the State Prize  
of the Russian Federation

**Dear friends!**  
**I'm delighted to welcome you**  
**to the pages of Mosfilm Cinema**  
**Concern's presentation**  
**booklet, dedicated to the present**  
**day of our legendary film studio!**

Since its inception, Mosfilm has been the flagship of Russian cinematography and continues to be a leading enterprise in the Russian film industry in the 21st century, where a large proportion of national cinema, television and video products are made. Work is continuously underway in all 17 sound stages of the studio and on the Old Moscow — St. Petersburg set. Today, films, series, TV shows, live broadcasts of major TV shows, and much more are filmed here. Mosfilm is one of the world's largest and most technologically advanced film production bases. The Cinema Concern is equipped with everything necessary for a complete film production cycle — from scriptwriting to the final film copy. The studio's annual production capacity is over 100 projects of any complexity. Modern Mosfilm represents new technologies, active film production, professional creative workers, and an extensive film library. Films that receive major professional awards both in Russia and internationally are still being created here.

Over the past 25 years, Mosfilm has undergone significant technological modernization that has impacted all divisions of the Cinema Concern. New facilities

have also been established — the 16th and 17th sound stages, the Costumes and Props Department, and the Cinema Center, a modern four-screen cinema designed for screenings, as well as for various cultural events. Such large-scale construction at the studio, and indeed in the entire domestic film industry, has not been undertaken since the 1950s. The projects of the buildings themselves, their construction technologies, and unique functionality signify a new stage in the development of not only the Russian but also the global film industry.

While preserving and enhancing all the best that was created by previous generations and constantly introducing innovations, Mosfilm is actively developing and confidently looking toward the future.

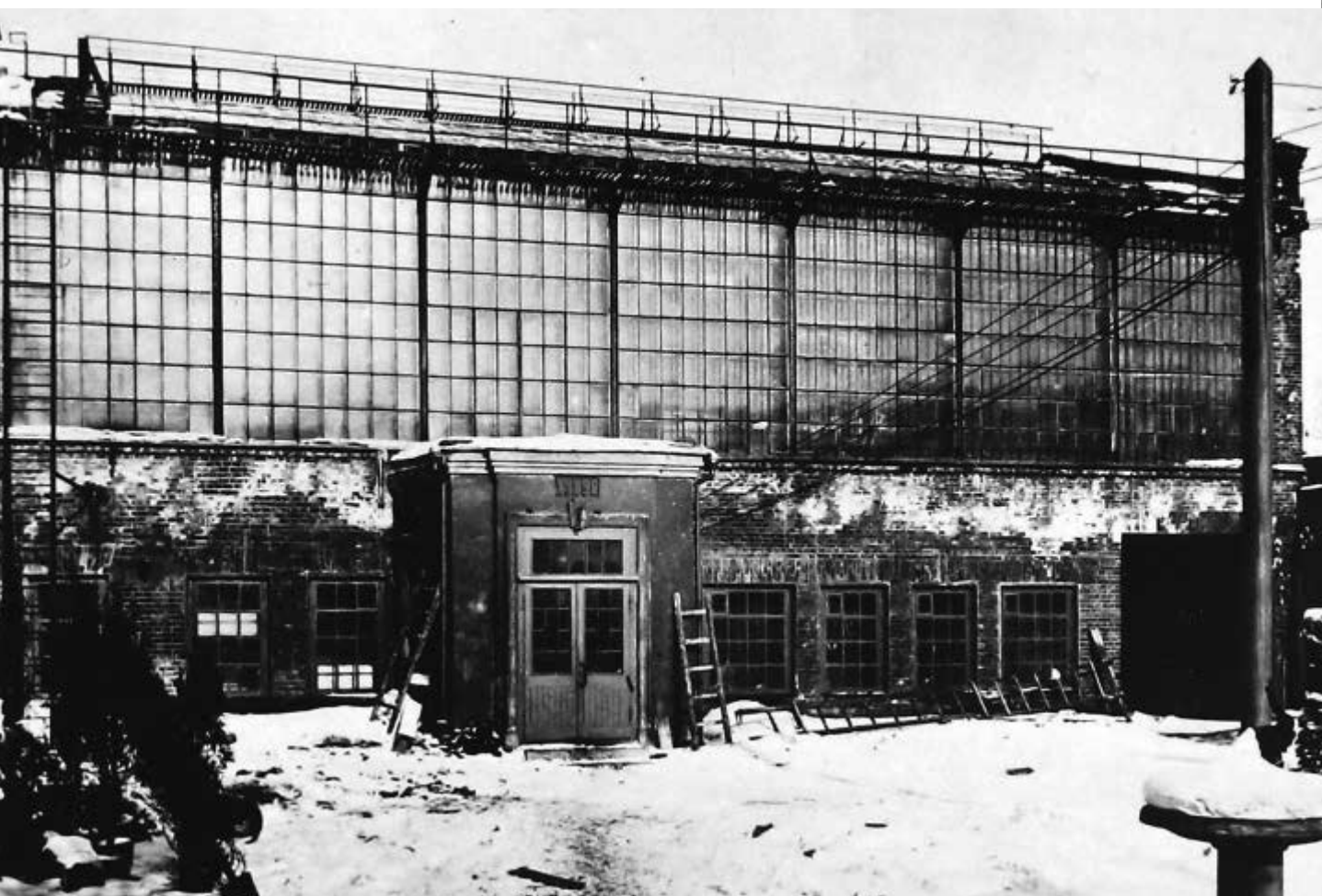
We are always open to collaboration!

# MOSFILM HISTORY



On January 30, 1924, the first film, *On the Wings Up in the Sky* directed by Boris Mikhin, was released — marking the beginning of Mosfilm's history.

*Ermoliev studio*







*Khanzhonkov studio*

Mosfilm was founded on the basis of former film studios of Russia's prominent film producers, Alexander Khanzhonkov and Joseph Ermoliev, which were nationalized in 1919 and renamed the First and Third Film Factories of Goskino. In 1923, these factories were merged, and work began on the first feature film *On the Wings Up in the Sky* (by studio director Boris Mikhin) on the premises of the former Khanzhonkov studio on Zhitnaya Street. The film was released on January 30, 1924. As film production increased, the space of the Zhitnaya studio became insufficient. In 1927, the foundation stone for a new film factory was laid on Vorobyovy Gory near the village of Potylikha, and large-scale cinematographic work began here in February 1931.

During its early years, the film factory underwent several name changes until it finally adopted the name Mosfilm on January 4, 1936. The famous

logo — a sculpture by V. Mukhina Worker and Kolkhoz Woman set against the Spasskaya Tower — first appeared as a screen mark of Mosfilm in 1947 in the film *Spring* directed by Grigory Alexandrov. During its existence, Mosfilm has produced about 2,000 feature films, many of which have become part of the world cinema's golden fund and have won numerous awards at domestic and international film festivals. Over the years, Mosfilm has been home to outstanding filmmakers such as Sergei Eisenstein, Alexander Dovzhenko, Vsevolod Pudovkin, Ivan Pyryev, Grigory Alexandrov, Sergey Yutkevich, Mikhail Romm, Alexander Zarhi, Grigory Chukhrai, Mikhail Kalatozov, Alexander Ptushko, Andrey Tarkovsky, Vasily Shukshin, Sergey Bondarchuk, Leonid Gaidai, Larisa Shepitko, Elem Klimov, Yuri Ozerov and many others. Today, Mosfilm is an industry-forming enterprise where most of Russia's audiovisual products are made.



*Main building, 1975*





*Director Sergei Eisenstein at the editing table*



*Movie studio in the building on Zhitnaya Street, 1920s*



*The first version of the Mosfilm logo*

# SOUND STAGES

**1** Area **1858 m<sup>2</sup>**  
Dimensions **55×32 m**  
Height **12,5 m**

**2** Area **818 m<sup>2</sup>**  
Dimensions **32×23 m**  
Height **9,5 m**

**3** Area **850 m<sup>2</sup>**  
Dimensions **34×25 m**  
Height **12,5 m**

**4** Area **862 m<sup>2</sup>**  
Dimensions **32×23 m**  
Height **9,5 m**

**5** Area **767 m<sup>2</sup>**  
Dimensions **31×21 m**  
Height **9,0 m**

**6** Area **1313 m<sup>2</sup>**  
Dimensions **43×27 m**  
Height **12,5 m**

**7** Area **767 m<sup>2</sup>**  
Dimensions **31×21 m**  
Height **9,0 m**

**8** Area **745 m<sup>2</sup>**  
Dimensions **32×21 m**  
Height **9,0 m**

**9** Area **1306 m<sup>2</sup>**  
Dimensions **45×27 m**  
Height **12,5 m**

**10** Area **750 m<sup>2</sup>**  
Dimensions **31×19 m**  
Height **9,0 m**

**11** Area **312 m<sup>2</sup>**  
Dimensions **23×13 m**  
Height **5,5 m**

**12** Area **485 m<sup>2</sup>**  
Dimensions **24×15 m**  
Height **6,5 m**

**13** Area **312 m<sup>2</sup>**  
Dimensions **23×13 m**  
Height **5,5 m**

**14** Area **180 m<sup>2</sup>**  
Dimensions **20×7 m**  
Height **6,0 m**  
CHURCH

**15** Area **312 m<sup>2</sup>**  
Dimensions **23×13 m**  
Height **5,5 m**  
CHROMA KEY

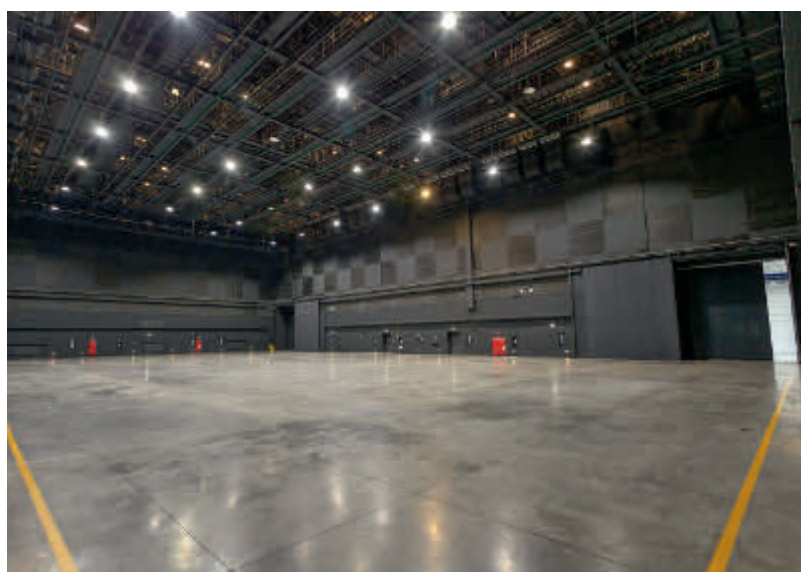
**16** Area **1647 m<sup>2</sup>**  
Dimensions **51×30 m**  
Height **16,0 m**

**17** Area **2300 m<sup>2</sup>**  
Dimensions **58×40 m**  
Height **16,0 m**



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RECEPTION

4

Area **860 m<sup>2</sup>**

RECEPTION

5

Area **380 m<sup>2</sup>**

RECEPTION

8

Area **520 m<sup>2</sup>**



Today Mosfilm has **17 active sound stage with a total area of 15,668 m<sup>2</sup>.**

The smallest sound stage covers an area of 310 m<sup>2</sup>, while the largest spans 2,300 m<sup>2</sup>. The modern technical equipment of sound stages allows for the filming of full-length movies, series, TV shows, commercials, and music videos of any format and complexity.





## Mosfilm Sound Stage #17

- Constructed in 2023
- Total area of 2,300 m<sup>2</sup>
- Ceiling height of 16 m

### *The sound stage includes:*

- actor suites;
- costume rooms;
- dressing rooms;
- prop stores;
- break rooms;
- 2 entrance collectors for loading

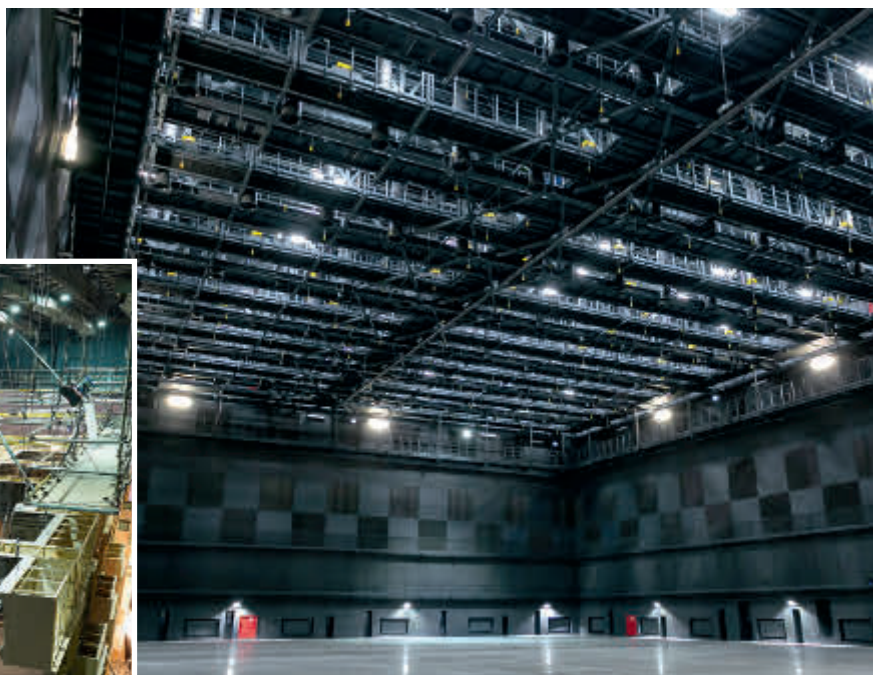
### *Technical characteristics:*

- multi-level sound insulation system (live sound recording);
- capability to assemble large-scale decorations;
- capability to install any cinema and television equipment;
- maximum power capability: 2,500 kW;
- balanced system of ventilation with air conditioning and smoke extraction;
- drainage traps;
- Wi-Fi internet access;
- multi-level system for hanging equipment and decorations





*Sound stage #17*



*Fly loft*



*Sound stage #9*





*Sound stage #14, Church*



*Sound stage #15, Chroma Key*

# BACKLOT

## Old Moscow – St. Petersburg

The Old Moscow set was constructed in 2003 specifically for the shooting of Karen Shakhnazarov's film *The Rider Named Death*. Over 100 films have been shot on this open-air set. They include *Gentlemen Officers*, *Poor Nastya*, *The State Counselor*, *The Fall of the Empire*, *Dr. Zhivago*, *The Sitter*, *Vivat*, *Anna Ioannovna*,

*Institute of Noble Maidens*, *White Tiger*, and *In the Moscow Slums*.

In 2015, for *Anna Karenina: Vronsky's Story*, the set was partially reconstructed and restored, featuring majestic and picturesque buildings that mimic St. Petersburg's unique architecture.



*St. Petersburg outdoor set*



*Old Moscow outdoor set*



*Backlot in winter*





*Backlot.  
Bird's eye view*



# ACTOR SUITES

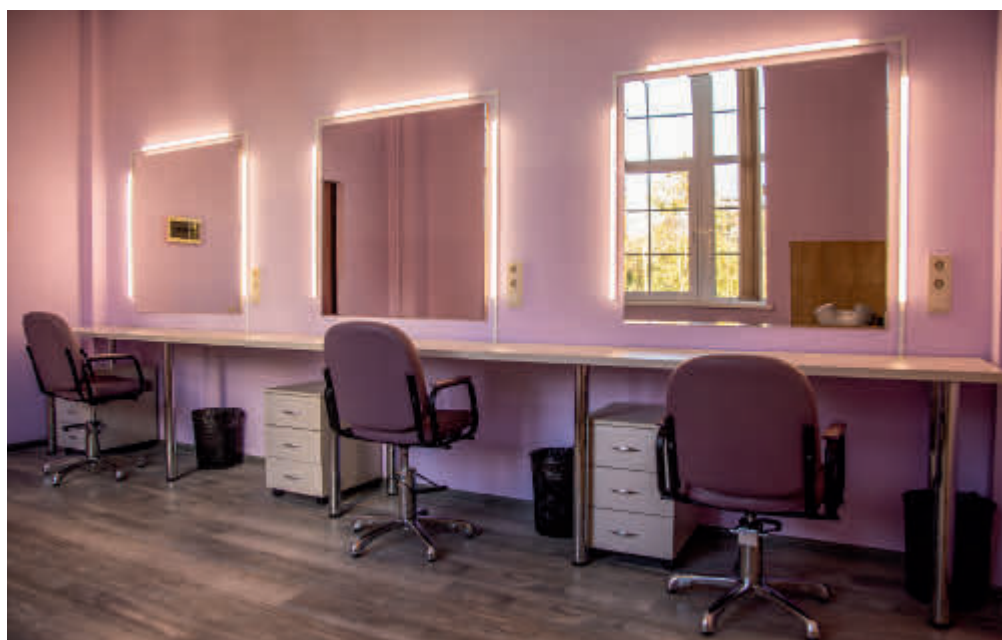
Actor suites are designed to comfortably accommodate actors, artists, hosts, and other creative and administrative staff, facilitating the filming process.



*Suite #2, lobby*



*Suite #12,  
dressing room*



*Suite #7, dressing room*

There are 12 actor suites on Mosfilm premises, of diverse configurations, equipped with necessary facilities, including actors' lobbies, directors' rooms, dressing rooms, costume rooms, and props stores.

*Suite #8, lobby*



# CAMERA EQUIPMENT DEPARTMENT

The department is provided with the latest film equipment, which allows for a wide range of technical features to address various tasks that arise during the creation of films, series, music videos, commercials, meeting the demanding requirements of cinematographers, directors, and producers.

- Digital film cameras: ARRI ALEXA Mini, ALEXA LF, ALEXA SXT
- Cine lenses: ARRI Signature Prime, ARRI Master Prime, Ultra Prime (LDS), Carl Zeiss Standard, ARRI ALURA, Carl Zeiss LWZ, Carl Zeiss CP.2 Zoom, Fujinon PREMIER Zoom, Signature Prime, COOKE Lens Zoom, COOKE Anamorphic, Carl Zeiss DigiPrime/DigiZoom, ARRI Signature Zoom, macro lenses
- Crash boxes and underwater housing
- TVLogic professional director's monitors
- A wide range of auxiliary film equipment: wireless follow focus systems, video transmitters, on-camera monitors, stations for copying and archiving footage, handheld stabilization systems for shooting, and more
- Camera dollies and cranes: Sprinter, Panther, Magnum, CineJib, PHOENIX, MT400 (operator version and with a remote head)
- LED lighting equipment: Aperture, ARRI L7-C, LoCaster and SkyPanel, LiteMate, LitePanels, classic Aperture
- Lamp lighting equipment: ARRI, KINOFLO and DedoLight with a color temperature of 5600K (HMI) and 3200K with power capacity ranging from 50W to 20kW
- Primary sound recording devices: AATON, SoundDevices, Scorpio
- Lavalier microphones and boom microphones: Sennheiser, Neumann, SCHOEPS, Sanken, DPA. Wireless systems: Lectrosonics and Sennheiser, LTD Audio
- Portable mixing consoles, radio stations
- Vintage equipment, camera equipment, film cameras and lenses produced in the 1920s to 1980s



## Camera Equipment Department

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# TONSTUDIO

It is the largest and best equipped sound recording production complex in Russia. Its services are regularly used not only by leading film companies but also by many renowned figures in the national and global music industry.

## Music Studios

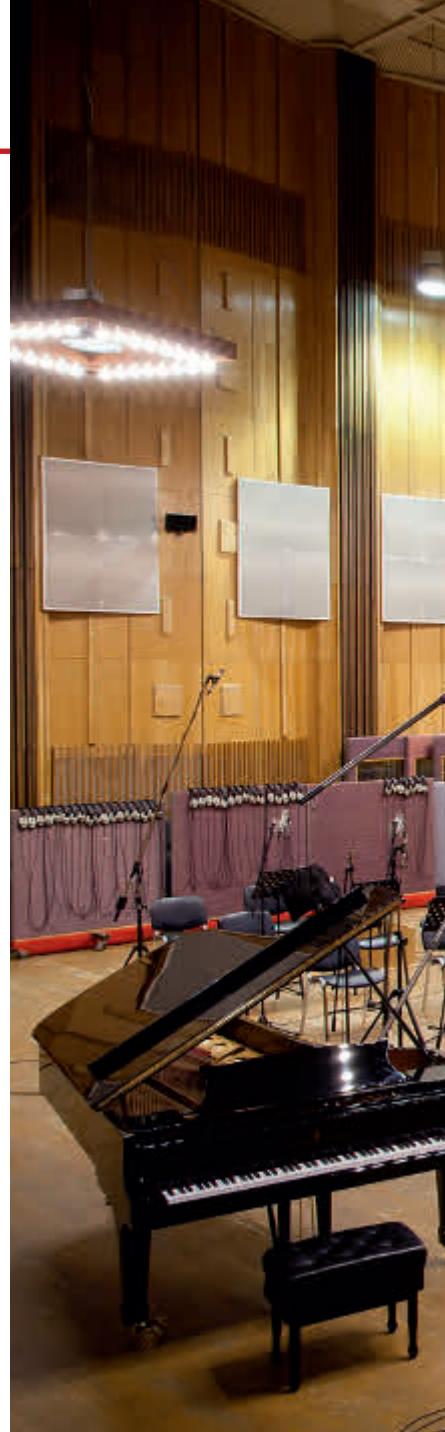
**Studio #1** is among the largest international-level studios, primarily designed for working with large ensembles such as symphony, folk, and jazz orchestras, as well as for recording chamber groups and solo performers.

World-renowned composers and performers such as Marc Almond, Eduard Artemiev, Angelo Badalamenti, Ludovic Bource, José Carreras, Lara Fabian, and Alfred Schnittke have worked here. Soundtracks for numerous well-known Russian and foreign films have been recorded here.

The studio was designed by the famous American recording studio designer Tom Hidley in 1990. It is equipped with world-class equipment, including an 80-channel Solid State Logic XL9000K analog mixing console. It allows for comprehensive recording and mixing of music in various formats, from standard stereo recording to 5.1 Surround for film and video production.

**Studio #2** was also designed by Tom Hidley in 1990. Due to its acoustic and technical characteristics, the studio has earned a reputation as one of the most revered and in-demand in Russia. This studio is primarily designed for recording pop/rock genre compositions. Many famous musicians such as Alexei Aigi, Marc Almond, Igor Butman, and bands like Auktyon, Moralny Kodeks, Zemfira, and Aquarium have used it to record and mix their music.

The studio includes four acoustic rooms and is equipped with world-class equipment, including



**Tonstudio Production Complex**

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*Music studio #1*

the legendary 48-channel Solid State Logic SL 4000G console and Avid Pro Tools recording system. The studio's signature features are rare instruments, a Hammond organ and Rhodes Piano, a Studer multi-channel analog recorder, and an EMT 140 plate reverb.

**The mastering studio** is designed for the final processing of mixed phonograms, preparing audio files for subsequent replication in any formats (CD, vinyl, DVD, digital audio content, etc.). Precision analog and digital devices allow for high-quality sound of all genres of music and minimize differences when playing back phonograms in different acoustic conditions. The studio's capabilities also include stem mastering, restoration, multi-channel editing, and digitization of music phonograms.



*Mixing room of music studio #1*



*Orchestra recording*



*Mixing room  
of music studio #2*



*Dubbing studio #7*



## Dubbing Studios

The Tonstudio production complex includes three large dubbing studios (5, 6, 7) and two small ones (A, B) for dubbing and mixing phonograms.

*Dubbing studio #5*



### Dubbing studios #5–6

- Each of the two Dolby Premier-certified studios, spanning 140 m<sup>2</sup>, is outfitted with state-of-the-art equipment for mixing phonograms in 5.1 and 7.1 formats
- AVID S6 and AVID S3 consoles are installed in the studios
- Each studio is equipped with two Pro Tools HDX stations
- To facilitate simultaneous work on a single project across multiple stations, all are linked to the AVID NEXIS system





*Dubbing studio #6*



## Dubbing studio #7

- The studio, spanning approximately 165 m<sup>2</sup> and certified as both Dolby® Premier and Dolby® ATMOS Premier, is specifically designed for mixing projects in the Dolby® ATMOS format
- Public DCP 4K screenings can be arranged for small groups, accommodating up to 40 people
- All stations are connected to the Avid NEXIS system to enable simultaneous work on a single project. This system represents the next generation of servers — unified professional-grade disk arrays with enhanced performance and capacity



*Voiceover studio*

**Voiceover studios #9, 10, and 11**, each covering an area of 130 m<sup>2</sup>, are designed for recording lines and dialogues synced to video.

- The spacious studios allow for the preservation of natural sound tones, which is crucial when recording renowned actors with distinctive voices
- The studios are equipped with Adt-Audio mixing consoles, Gordon Audio microphone amplifiers with minimal self-noise, and Pro Tools workstations equipped with AVID S3 controllers
- The studios' modern laser projectors deliver a crisp and vibrant Full HD image on the screen
- All studios are network-connected to the shared Avid NEXIS storage, enabling simultaneous work in multiple studios with the same content



**Foley studios #4 (100 m<sup>2</sup>) and #8 (120 m<sup>2</sup>)** are equipped with a wide range of textures and are intended for recording simultaneous sounds to apply to video.

- The studios are equipped with an ADT mixing console, Gordon preamplifiers, and an Avid S3 console
- The halls are equipped with all necessary textures: asphalt, stone, earth, cobblestones, parquet, tiles, etc.
- Sinks and a bathtub for recording sounds associated with water
- Doors made from various materials
- Various equipment for producing sound effects
- The halls are fitted with adjustable acoustic panels, allowing for changes in sound reverberation time

*Foley studio*





# SCREENING ROOMS

The film studio has three screening rooms.

**Screening room #3** is a modern model room for comfortable film watching.

- Certified by DOLBY in 2018 for DOLBY ATMOS multi-channel sound technology. The technological equipment complies with all the latest specifications and requirements of DOLBY for DOLBY ATMOS cinema equipment
- Seating capacity of 85
- Multi-channel audio in DOLBY ATMOS, Dolby Surround 5.1/7.1 formats
- Professional projector with built-in Barco DP4K-19B movie server — 4K resolution projection
- Capability to watch 3D content with active glasses
- Kinoton FP30/38E 35mm film projector
- The room is perfectly suited for seminars, conferences, presentations, workshops, etc.
- Wi-Fi, video surveillance
- Capability to view any content in any format — from YouTube videos to DCP in 4K resolution



*Telekino screening room*

*Screening room #3*



*VIP lounge*

**The VIP lounge** is a modern and cozy room for comfortable movie watching.

- Seating capacity of 10
- Dolby Surround 5.1/7.1 audio
- Professional projector with built-in Barco DP4K-19B movie server — 4K resolution projection
- Capability to view any content in any format — from YouTube videos to DCP in 4K resolution

*VIP lounge*



# POST- PRODUCTION SECTION

The editing section is equipped with the most advanced equipment from leading manufacturers, enabling a full cycle of sound and image editing for documentary and live-action films.

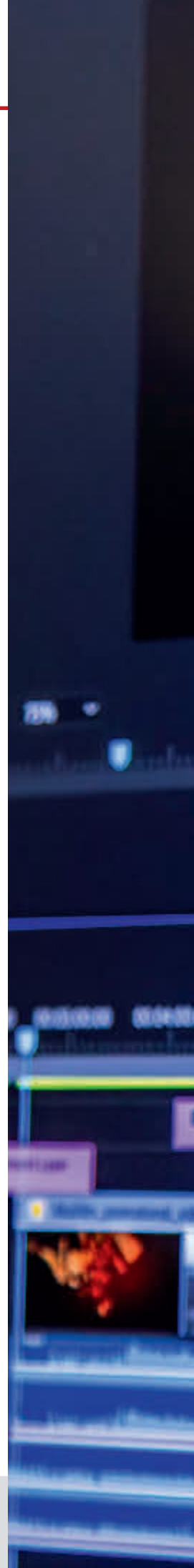
- Non-linear electronic editing of sound and image in SD, HD, and 4K formats using modern systems
- To enhance efficiency and facilitate work, integration with the Telekino and Computer Graphics PC has been implemented



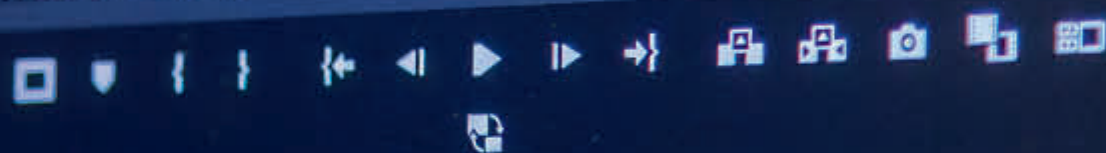
## Editing Section

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[edit.dep@mosfilm.ru](mailto:edit.dep@mosfilm.ru)



# Мосфильм



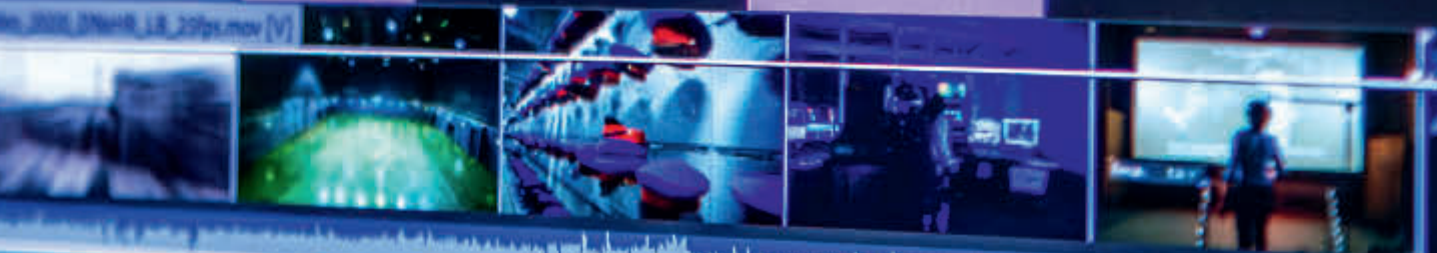
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*Multichannel Sound  
Editing Room*





*Multichannel Sound Editing Room*

*Room for non-linear  
final (4:3 and 16:9) and  
rough cut*





# TELEKINO AND COMPUTER GRAPHICS

The Telekino and Computer Graphics production complex performs image and sound work at all stages of film production using digital and traditional technologies.

## Digital Cinema Section

- Film digitization (16, 35 mm)
- Scanning with resolutions up to 8K
- Preparation and reevaluation of materials for editing
- Color correction for cinemas using a 4K cinema projector
- HD television color correction
- Videotape digitization
- Transmission of films over secure internet communication channels
- Production of DVD and Blu-ray discs
- Conversion of digital material into any format
- Safe and secure storage of film materials and finished films
- Local network for real-time work with film materials



**Telekino Production Complex**

+7 (499) 143-97-29

telekino@mosfilm.ru



## Computer Graphics Section

- Credits design and creation
- Three-dimensional modeling and animation
- Production of film leaders
- Background drawing and replacement
- Retouching after object removal
- Adding explosions, smoke, dust
- Removal of unnecessary objects from the frame
- On-set supervision
- Production of DCP and digital keys for cinemas
- Screening room with a 4K projector and 3D viewing capability



### Computer Graphics Section

cg.mosfilm.ru  
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## Film Restoration

- Automatic real-time restoration
- Manual frame-by-frame image restoration



# MOSFILMOFOND

Here, film, audio, and video materials of films created at Mosfilm over different years are collected.

Mosfilmofond provides storage of:

- original film materials (image negatives, phonogram negatives, magnetic phonograms, internegatives, interpositives);
- positive copies of films;
- BETACAM SP, BETACAM DIGITAL, HDCAM SR, HDCAM video tapes



**Mosfilmofond**

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mff@mosfilm.ru

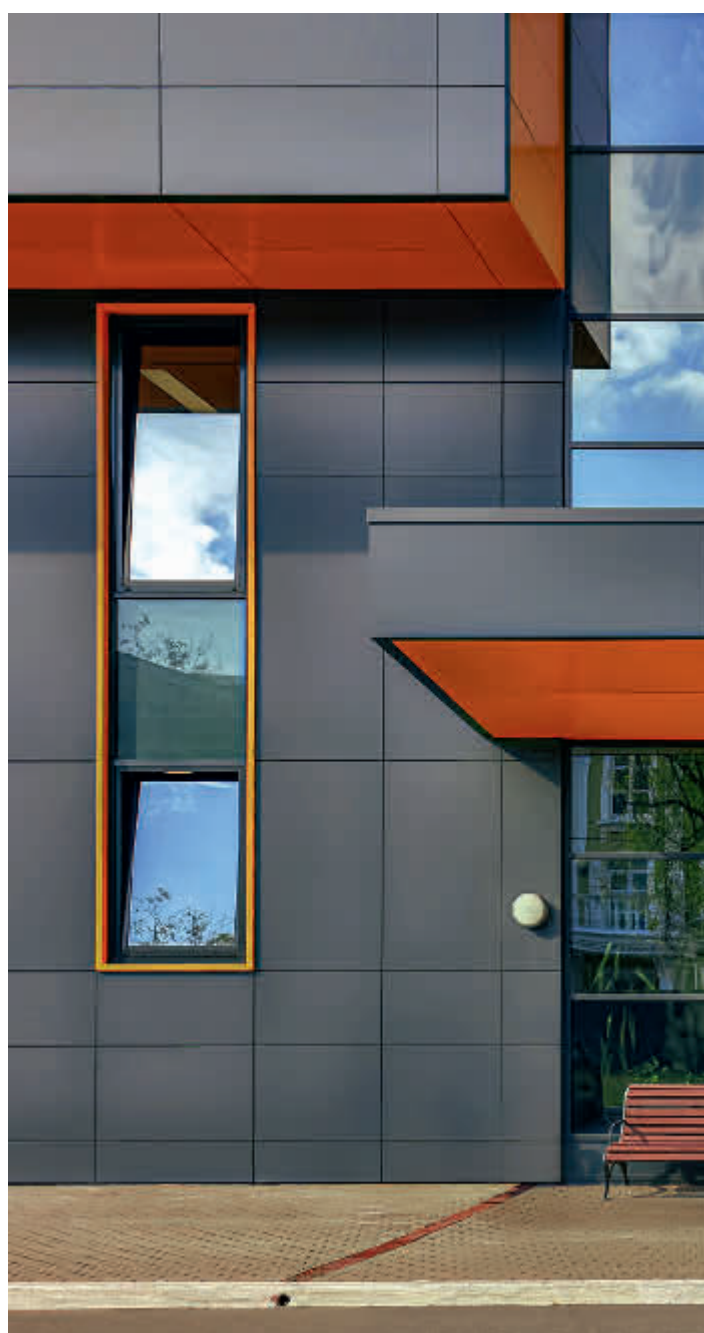
A unique database of TV, film, and video products created at Mosfilm or using its technical facilities (over 2,300 titles) is being maintained.





# COSTUMES AND PROPS DEPARTMENT

A unique collection of props and clothing from different eras is stored here. The extensive range of resources is frequently used for feature films, series, TV projects, as well as for organizing various historical exhibitions and thematic photo zones.



**Costumes and Props Department**

[dkr.mosfilm.ru](http://dkr.mosfilm.ru)

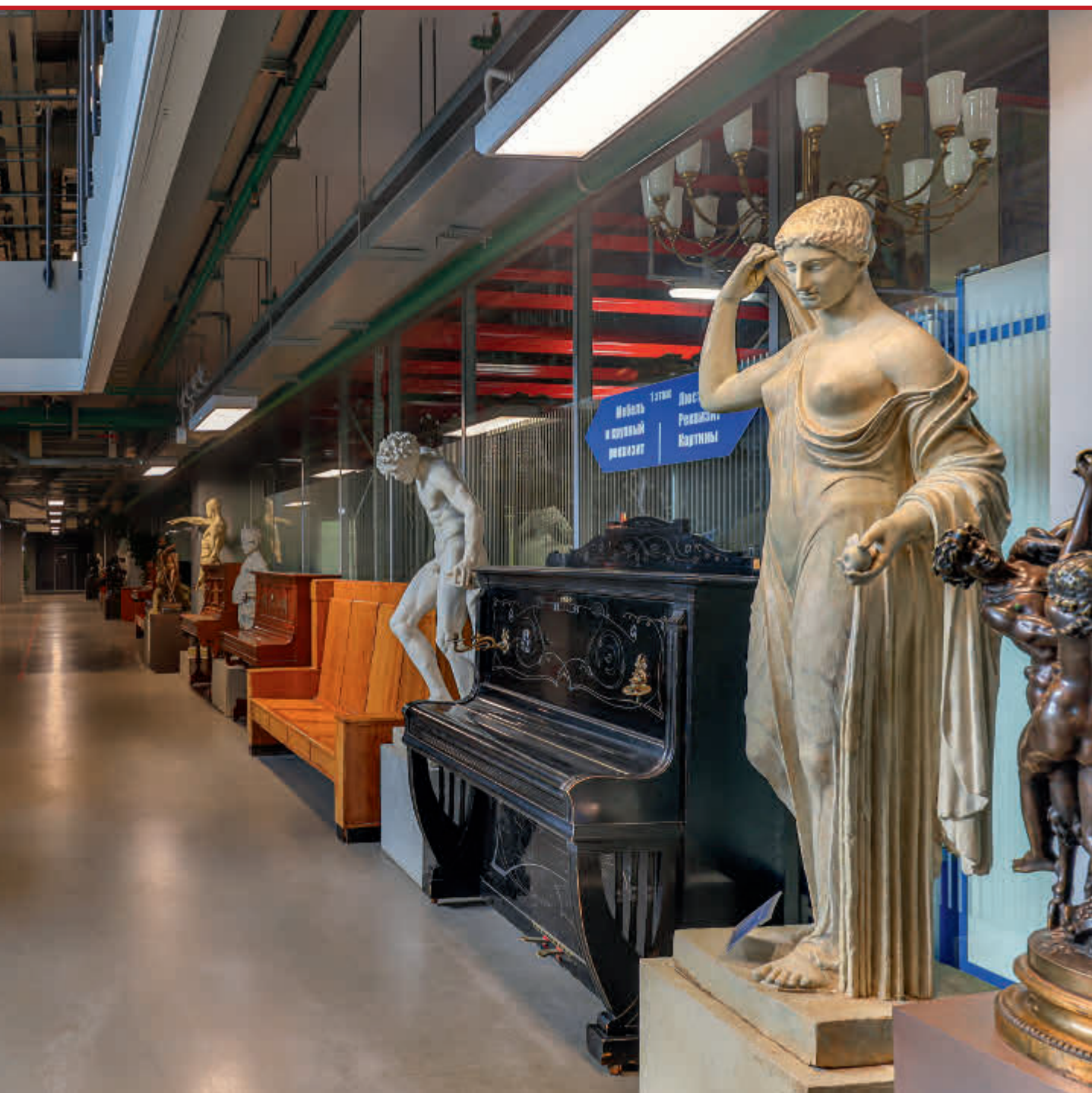
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[dkr@mosfilm.ru](mailto:dkr@mosfilm.ru)

- The building was constructed in 2018
- The total area is 15,500 m<sup>2</sup>
- Modern storage systems
- Unique historical costumes
- Efficient system for ordering and finding the required item
- Professional restoration masters
- The basement floor showcases Mosfilm's vintage vehicles







- Approximately 350,000 pieces of men's, women's, and military attire, headwear, and shoes
- Around 150,000 pieces of props: furniture, paintings, sculptures, and set props
- Animal-drawn transport:
  - carriages (15 units);
  - open carriages (22 units);
  - carts (30 units);
  - sledges (23 units);
  - chariots (3 units)



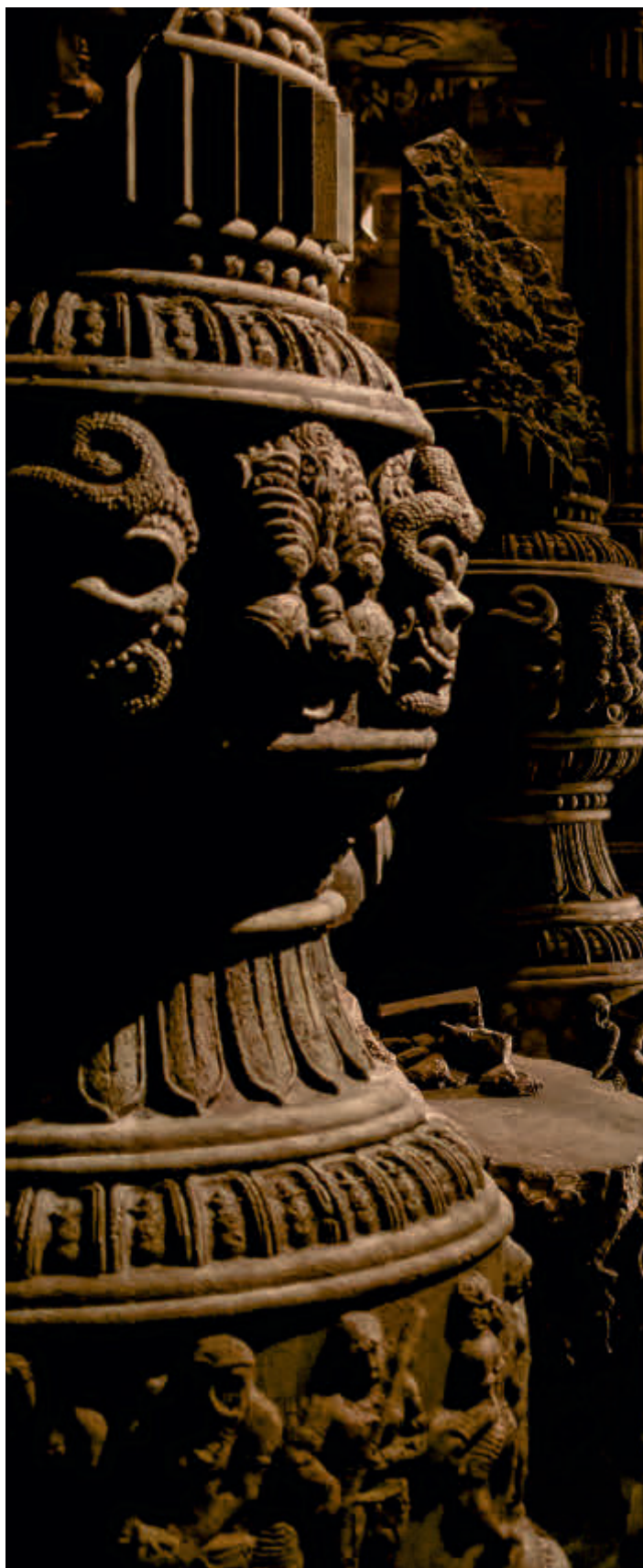




# DECORSTROI

Mosfilm-Dekorstroi's capabilities enable the set design creation of any complexity for both indoor (sound stages) and outdoor locations.

- Architectural development and set design for full-length films, music videos, commercials, presentations, and exhibitions
- Carpentry: production of wooden items and structures
- Metalwork: production of metal items and structures
- Production of structures from modern polymer materials
- Production of various foam-based items
- Prop creation: texture development, sculpture and mold making, decorative painting
- CNC milling
- Drapery: sewing drapes and backdrops, furniture upholstery
- Art works: wall, fabric, backdrop, prop painting, aging treatment, color mixing, and graphics



**Mosfilm-Dekorstroi**

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Set for *In the Moscow Slums*



Mosfilm-Dekorstroi is equipped with cutting-edge technologies and employs highly skilled professionals to create sets from scratch, from sketches and blueprints to the final product's manufacturing and installation. The team has extensive experience working with various materials and brings a creative approach to every project.



Mosfilm-Dekorstroi guarantees high-quality work, quick turnaround times, and a personalized approach to each client, making it a reliable partner for creating unique sets for film and television projects.







# TRANSPORTATION WORKSHOP

Mosfilm's transportation workshop offers all types of vehicles needed for filming movies, videos, and TV shows.

- Special vehicles:
  - light stations;
  - generators;
  - lighting trailers;
  - makeup trailers;
  - actors trailers;
  - camera trailers;
  - wind turbine
- Vintage cars
- Prop cars, tow trucks

Mosfilm's unique **collection of vintage vehicles** boasts over 110 units of automobiles and motorcycles produced between 1905 and 1990

Among them are:

- Magirus 3K1 (1912);
- Rolls-Royce Silver Ghost (1912);
- ZIS-101 (1936);
- ZIS-110 (1945);
- ZIL-115 (1978);
- GAZ-12 ZIM (1950);
- GAZ-14 Chaika (1972);
- Moskvich-401 (1947);
- Moskvich-403 (1968);
- GAZ-20 Pobeda (1948);
- GAZ-21 Volga (1966);
- GAZ-1173 (M-1) (1940);
- GAZ-415 (1940);
- GAZ-67B (1943);
- GAZ-MM (1941);
- ZIS-5 (1935);
- BMW-321 (1938);
- Mercedes-Benz (1938);
- Willys (1942);
- Wanderer-W24 (1938);
- Packard (1937);
- Buick 8 (1941);
- Tatra-603 (1956);
- GAZ-AA PMG-1 (1934);
- ZIS-5PMZ-1 (1935);
- ZIS-150 PMZM;
- GAZ-51f (1948);
- ZIS-8 (1938);
- ZIS-155 bus (1950);
- ZIL-164 (1966)



**Transportation Workshop**

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# MILITARY MACHINERY DEPOT

All necessary machinery, weaponry, and equipment for shooting wartime films

- Soviet tanks: BT-5, T-34, IS-2, IS-3, KV-1, PT-76, T-55 (111 units)
- German tanks: «Tiger», T-4, Panther (33 units)
- Self-propelled artillery (18 units)
- Infantry fighting vehicles (10 units)
- Airborne fighting vehicles (10 units)
- Soviet and foreign armored personnel carriers (41 units)
- Armored cars (11 units)
- Artillery weapons, including historical ones (74 units)
- Rocket launch systems (17 units)
- Mortars (13 units)
- Aircraft models (4 units)
- Motor transport (40 units)
- Field kitchens
- Communication facilities
- Soviet and foreign, historical and modern firearms and bladed weapons (6,743 units)



Built in 1974, Mosfilm's military machinery depot is currently one of the most in-demand departments of the Cinema Concern. The military equipment facilities and a vast collection of various weapons (samples dating back to 1891) allow for an authentic re-creation of any historical era in virtually any wartime film.



**Military Machinery Depot**

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In addition to several hundred Soviet war films, the equipment and weapons of Mosfilm's military machinery depot were used in the shooting of the following films:

- The Star (dir. N. Lebedev, 2002);
- Diversant (TV series, dir. A. Maliukov, 2004);
- White Tiger (dir. K. Shakhnazarov, 2012);
- Stalingrad (dir. F. Bondarchuk, 2013);
- Road to Berlin (dir. S. Popov, 2015);
- T-34 (dir. A. Sidorov, 2018), among many others



# WEAPON SECTION

Weapon Section of Mosfilm has more than 3,300 units of various weapons.

- Modern and historical firearms and bladed weapons
- Russian Civil and World War II weapons
- Certain types of foreign weapons



**Weapon Section**  
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[weapon@mosfilm.ru](mailto:weapon@mosfilm.ru)

Weapon Section specialists provide services to film crews, selecting the necessary equipment.



*Still from War and Peace*  
(Sergey Bondarchuk, 1965–1967)





# PUBLIC RELATIONS OFFICE

## Information Center Mosfilm-Info

The Mosfilm-Info Information Center has an extensive collection of reference, literary, pictorial and photographic materials on a wide range of topics, countries and eras. It also boasts a unique museum and archive collection on the history of all films that have been produced at the studio over the past 100 years.

### The library contains:

- 110,000 books;
- 7,000 magazines;
- 20,000 newspapers;
- 400,000 photos;
- 5,000 posters and other materials

### The museum archive contains:

- 400,000 photos and negatives (film shots, set photography, etc.);
- 8,000 posters;
- 15,000 costume and set design sketches;
- 5,500 scripts and editing sheets;
- 2,000 compilations of press reviews, artistic council meeting transcripts, and various other documents.



### Information Center Mosfilm-Info

+7 (499) 143-92-25 m-info@mosfilm.ru  
+7 (499) 143-92-72 mf-info@mosfilm.ru





## Mosfilm Cinema Concern Archive

The largest industry-specific archive houses a vast collection of film production documents (scripts, film cases, administrative documents, etc.)



**Mosfilm Cinema Concern Archive**

+7 (499) 143-95-43

[archive@mosfilm.ru](mailto:archive@mosfilm.ru)

Library





# DEPARTMENT OF TV RIGHTS AND INTERNET PROJECTS

This division is a part of the legal department of Mosfilm Cinema Concern.

- Manages the television rights of the Cinema Concern in Russia and former USSR countries, as well as the rights to online distribution
- Cooperates with TV channels and online platforms in the sphere of licensing right to audiovisual works owned by Mosfilm Cinema Concern
- Ensures the implementation of Mosfilm Cinema Concern's broadcasting rights in Russia and former USSR countries, as well as online distribution rights



Department of TV Rights and Internet Projects

+7 (499) 143-86-04

[poly@mosfilm.ru](mailto:poly@mosfilm.ru)

МОСФИЛЬМ ПРЕДСТАВЛЯЕТ

# ВЛАДИВОСТОК

СКОРО В КИНО

СТАРЕЙШИЙ ПРОДЮСЕР И АВТОР ИДЕИ: КАРЕН ШАХНАЗАРОВ  
 В РОЛЯХ: АНДРЕЙ ГРЪБЦОВ АНАСТАСИЯ ТАЛЫЗИНА ИВАН ШАХНАЗАРОВ ВИТАЛИЙ МИЩЕНКО  
 АКТЮЖЕРСКАЯ ПРОДУКЦИЯ: ГАЛИНА ШАДУР СЦЕНАРИЙ: АЛЕСЕЙ БУЗИН КАРЕН ШАХНАЗАРОВ  
 РЕЖИССЕР: ЮРИЙ ПОТЕЕНКО ОПЕРАТОР-ПОСЫЛАЩИЙ: САША ТАНАНОВ  
 КОМПОЗИЦИЯ ПОСЫЛАЩИЙ: ВЛАДИСЛАВ ЮРОВ РЕЖИССЕР-ПОСЫЛАЩИЙ: АНТОН БОРМАТОВ



12+

#### Primary tasks and responsibilities:

- providing rights to use films from Mosfilm Cinema Concern collection to TV channels, including pay and free-to-air TV, regional, cable, and satellite TV;
- providing rights to stream films on various online platforms;
- providing rights to use films via IP TV services, video on demand (VoD), interactive television (TVi) and their derivatives;
- monitoring Mosfilm Cinema Concern's copyright compliance





# INTERNATIONAL DEPARTMENT

The department organizes Mosfilm's international activities, licensing Mosfilm titles worldwide.

Grand Prix at the IV Moscow International Film Festival 1965



## WAR and PEACE

Direction Sergei Bondarchuk • Chief-cameraman Anatoly Petritsky  
Starring Lyudmila Savelyeva • Irina Skobtseva • Sergei Bondarchuk • Vyacheslav Tikhonov  
Sovexportfilm



International Relations and Distribution Department  
+7 (499) 143-97-00  
international@mosfilm.ru

*Activities of the International Department in Russia and CIS countries:*

- distributing new films and Mosfilm's library titles for theater screenings across all regions of Russia;
- enforcing copyright compliance



*International activities of the Department:*

- all forms of film distribution abroad, including theatrical, television, DVD/Blu-ray, VOD and other types of distribution;
- participation in international film festivals;
- organizing screenings and retrospectives of Mosfilm titles in various countries





# ONLINE CINEMA DIVISION

The Online Cinema Division is responsible for publishing films, news, and other content on the Mosfilm's websites and social media platforms.

Since 2010, Mosfilm Cinema Concern has been offering free access to its extensive film collection on video platforms such as **RuTube**, **VK Видео** and **YouTube**.

## YouTube (main channel)



over 6 million subscribers  
<https://www.youtube.com/MosfilmRuOfficial>

## RuTube



13.8 thousand subscribers  
<https://rutube.ru/u/MosfilmOfficial>

## Social Networks

### VK



95,000 subscribers  
[https://vk.com/mosfilm\\_official](https://vk.com/mosfilm_official)

### Odnoklassniki



7,500 subscribers  
<https://ok.ru/mosfillofficial>

### Yandex.Dzen



2,800 subscribers  
<https://dzen.ru/mosfilm>

### Mosfilm Telegram Channel



1,500 subscribers  
[https://t.me/mosfilm\\_official](https://t.me/mosfilm_official)

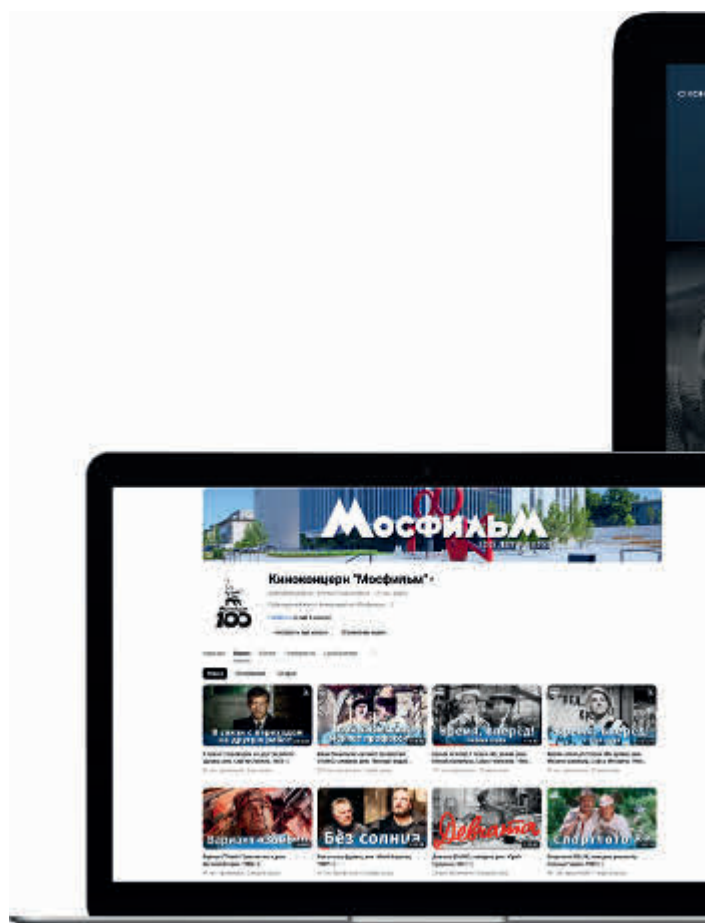
### Mosfilm PRO Telegram Channel



0.6 thousand subscribers  
[https://t.me/mosfilm\\_pro](https://t.me/mosfilm_pro)



**Online Cinema Division**  
+7 (499) 143-95-79  
[youtube@mosfilm.ru](mailto:youtube@mosfilm.ru)

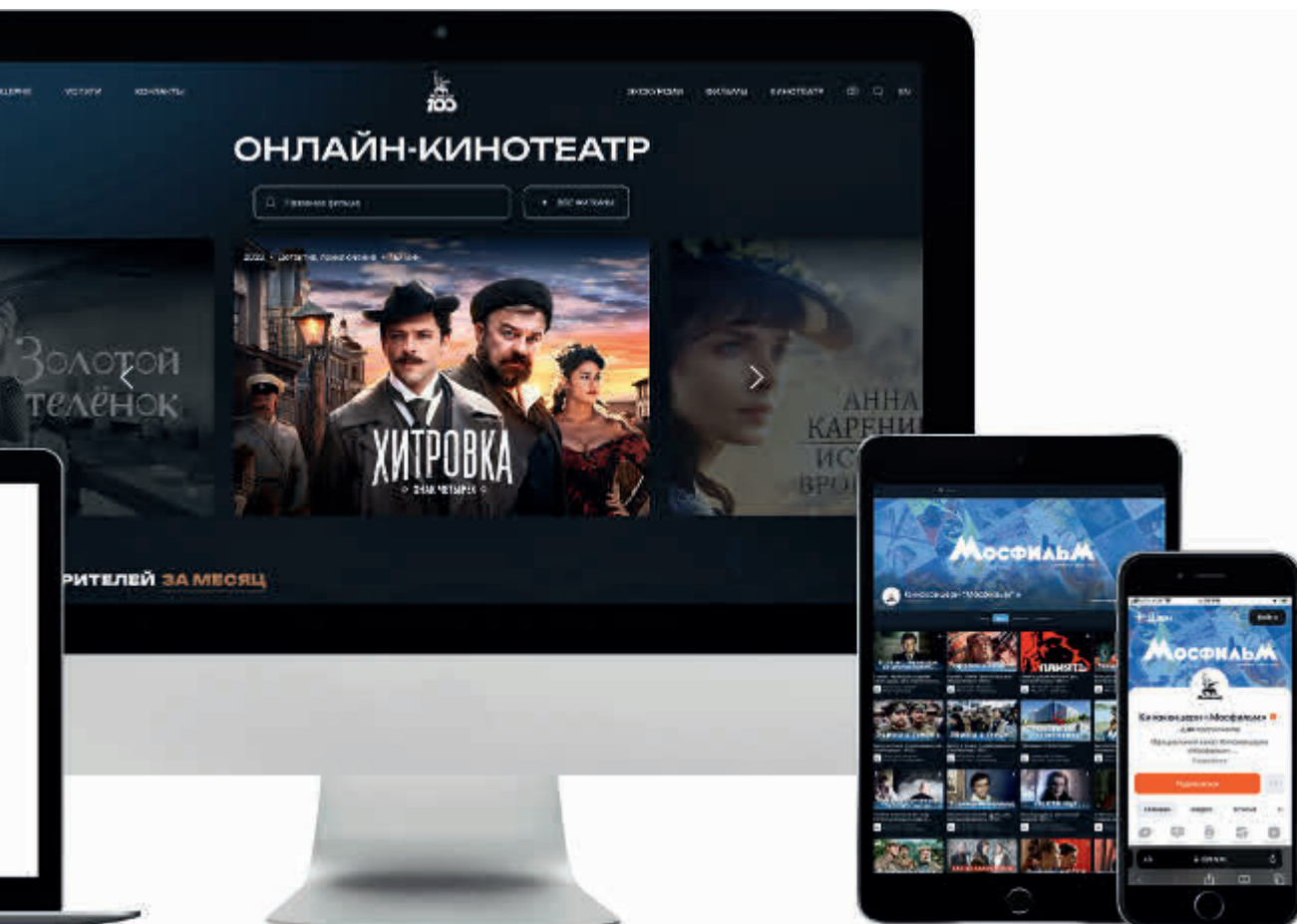


# MOSFILM ONLINE CINEMA

The online cinema at **cinema.mosfilm.ru** offers viewers free access to the films on the website.



- Launched in 2009
- The film library contains over 1,400 films of various genres (from the 1930s to the 2020s)
- Option to choose an online video viewing service
- Catalog search feature
- Thematic film lists
- Pages dedicated to personalities (directors, actors, film figures)
- Approximately 250 films in the collection have subtitles in English, French, Spanish, some films are also available with German, Hungarian, Vietnamese, Portuguese, Arabic, and other subtitles





# MOSFILM ON YOUTUBE



## Main channel

<https://www.youtube.com/MosfilmRuOfficial>

- Launched in 2011
- Over 1,400 videos (classics of Soviet cinema, new releases, clips)
- High-quality image (Full HD, 4K)
- Most films have subtitles
- Over 6 million subscribers
- YouTube Gold Button — 2018



## Channel for international viewers, with subtitles

[https://www.youtube.com/@Mosfilm\\_eng](https://www.youtube.com/@Mosfilm_eng)

- Launched in 2021
- Over 200 films with subtitles in various languages:
  - English;
  - Spanish;
  - Arabic;
  - German
- High-quality image (Full HD, 4K)
- 450,000 subscribers



## Children's channel

<https://www.youtube.com/@MosfilmForKids>

- Launched in 2015
- Over 30 films for children
- 88,000 subscribers



## Channel with audio description

<https://www.youtube.com/@MosfilmAudioDescription>

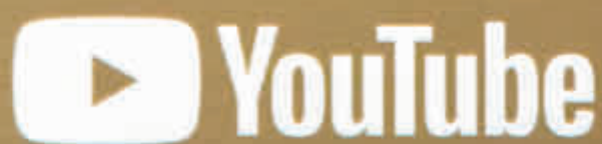
- Launched in 2017
- Over 70 films with audio description and subtitles
- 38,000 subscribers



Presented to

**Cinemaconcern Mosfilm**

For passing 1,000,000 subscribers





# MUSEUM AND TOURS CENTER

A tour of Mosfilm is a unique chance to get to know the country's largest film studio, which is part of Russia's national heritage.

*The division carries out:*

- sightseeing tours for different age groups;
- specialized tours for film industry professionals

*The standard tour program includes:*

- introduction to the film studio territory and its sights;
- tour of the museum exhibitions (collection of vintage vehicles and carriages, props, costumes, etc.);
- tour of the backlot;
- visit to one of the sound stages;
- visit to the exhibits in the main Mosfilm building (set design sketches, camera equipment, costumes, exhibition dedicated to Viy directed by A. Ptushko, etc.)

An up-close introduction to the Cinema Studio divisions (Tonstudio, Camera Equipment Department, Costumes and Props Department, Mosfilm-Decorstroi, etc.) is available for specialists upon prior request.



**Mosfilm Cinema Concern Museum**

+7 (499) 143-95-99

[excursion@mosfilm.ru](mailto:excursion@mosfilm.ru)







*In the museum halls*









# CINEMA CENTER

Cinema Center opened in September 2023 and has become a favorite spot for all film art connoisseurs who value high-quality image and sound. The repertoire includes modern cinema hits as well as classics of Soviet and Russian cinema.



The cinema center, equipped with four modern cinema halls, is designed to host film festivals, film premieres, concerts, conferences, and other cultural, official, and ceremonial events. The total area of the cinema center is 7,000 m<sup>2</sup>. It houses a multifunctional hall with 520 seats, three small cinema halls, bars and cafes, a museum, exhibition areas, and comfortable lobbies.



**Cinema Center**

[centerkino.mosfilm.ru](http://centerkino.mosfilm.ru)

+7 (499) 143-93-20

[centerkino@mosfilm.ru](mailto:centerkino@mosfilm.ru)





# HOTEL

The small cozy Mosfilm Hotel is located in a quiet ecologically clean area close to the business and historical center of Moscow, as well as 16 foreign embassies of Western Europe, Asia, and Central America.

The hotel is situated in a residential building where the film director A. Tarkovsky lived and worked. Over the years, many prominent Soviet and Russian actors, directors, composers have stayed here: Efim Kopelyan, Pavel Kadochnikov, Emil Loteanu, Oleg Basilashvili, Eugeny Doga and many others.

The hotel features a library and a conference room for meetings and workshops. Guests with cars are provided with free 24-hour secure parking on the premises of Mosfilm Cinema Concern.

Guests have the opportunity to tour the film studio grounds as part of a group and learn about its past and present.

Guests are offered comfortable rooms with all conveniences.



**Mosfilm Hotel**

+7 (499) 143-93-64

hotel@mosfilm.ru







# CONTACTS



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[www.mosfilm.ru](http://www.mosfilm.ru)

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[reg@mosfilm.ru](mailto:reg@mosfilm.ru)

## Costumes and Props Department



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+7 (499) 143-95-29

[dkr@mosfilm.ru](mailto:dkr@mosfilm.ru)

## Department of TV Rights and Internet Projects



+7 (499) 143-86-04

[poly@mosfilm.ru](mailto:poly@mosfilm.ru)

## Central Production Office



[center.mosfilm.ru](mailto:center.mosfilm.ru)

+7 (499) 143-98-91

[cpy@mosfilm.ru](mailto:cpy@mosfilm.ru)

## Camera Equipment Department



[kot.mosfilm.ru](mailto:kot.mosfilm.ru)

+7 (499) 143-95-24

[kot@mosfilm.ru](mailto:kot@mosfilm.ru)

## Tonstudio Production Complex



[music.mosfilm.ru](mailto:music.mosfilm.ru)

+7 (499) 143-98-03

[tonstudio@mosfilm.ru](mailto:tonstudio@mosfilm.ru)

## Editing Section



+7 (499) 143-95-65

[edit.dep@mosfilm.ru](mailto:edit.dep@mosfilm.ru)

## Telekino Production Complex



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[telekino@mosfilm.ru](mailto:telekino@mosfilm.ru)

## Computer Graphics Section



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+7 (499) 143-91-83

[cg@mosfilm.ru](mailto:cg@mosfilm.ru)

## Online Cinema Division



+7 (499) 143-95-79

[youtube@mosfilm.ru](mailto:youtube@mosfilm.ru)

## International Relations and Distribution Department



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[international@mosfilm.ru](mailto:international@mosfilm.ru)

## Mosfilm-Dekorstroj



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[dekorstroy@mosfilm.ru](mailto:dekorstroy@mosfilm.ru)

## Military Machinery Depot



+7 (495) 722-54-16

[vtkb@mosfilm.ru](mailto:vtkb@mosfilm.ru)

## Transportation Workshop



[auto.mosfilm.ru](mailto:auto.mosfilm.ru)

+7 (499) 143-94-01

[avtobaza@mosfilm.ru](mailto:avtobaza@mosfilm.ru)

## Weapon Section



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[weapon@mosfilm.ru](mailto:weapon@mosfilm.ru)

## Information Center Mosfilm-Info



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## Mosfilm Cinema Concern Archive



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[archive@mosfilm.ru](mailto:archive@mosfilm.ru)

## Mosfilmofond



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## Cinema Center



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[centerkino@mosfilm.ru](mailto:centerkino@mosfilm.ru)

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